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St. Mark's Lutheran Church, Asheville, NC.

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# Lord Jesus Christ, Be Present Now

1 Lord Je - sus Christ, be pres - ent now; our  
 2 Un - seal our lips to sing your praise in  
 3 Then shall we join the hosts that cry, "O  
 4 All glo - ry to the Fa - ther, Son, and

hearts in true de - vo - tion bow. Your Spir - it send with  
 end - less hymns through all our days; in - crease our faith and  
 ho - ly, ho - ly Lord Most High!" And in the light of  
 Ho - ly Spir - it, Three in One! To you, O bless - ed

light di - vine, and let your truth with - in us shine.  
 light our minds; and set us free from doubt that blinds.  
 that blest place we then shall see you face to face.  
 Trin - i - ty, be praise through-out e - ter - ni - ty!

Text: attr. Wilhelm II, 1598–1662; tr. Catherine Winkworth, 1827–1878, alt.

Music: HERR JESU CHRIST, DICH ZU UNS WEND, *Cantionale Germanicum*, Gochsheim, 1628

# The King of Love My Shepherd Is

1 The King of love my shep - herd is, whose good - ness  
 2 Where streams of liv - ing wa - ter flow, my ran - somed  
 3 Per - verse and fool - ish oft I strayed, but yet in  
 4 In death's dark vale I fear no ill, with thee, dear

fail - eth nev - er; I noth - ing lack if  
 soul he lead - eth and, where the ver - dant  
 love he sought me, and on his shoul - der  
 Lord, be - side me, thy rod and staff my

I am his and he is mine for - ev - er.  
 pas - tures grow, with food ce - les - tial feed - eth.  
 gent - ly laid, and home, re - joic - ing, brought me.  
 com - fort still; thy cross be - fore to guide me.

5 Thou spreadst a table in my sight;  
 thine unction grace bestoweth;  
 and, oh, what transport of delight  
 from thy pure chalice floweth!

6 And so, through all the length of days,  
 thy goodness faileth never.  
 Good Shepherd, may I sing thy praise  
 within thy house forever.

# The Church's One Foundation

The musical score is written in a four-part setting (Soprano, Alto, Tenor, Bass) with a common key signature of two flats (B-flat and E-flat) and a common time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the vocal staves, with line numbers 1 through 5 corresponding to the first system. The music concludes with a double bar line.

1 The church's one foun - da - tion is Je - sus Christ, her Lord;  
2 E - lect from ev - 'ry na - tion, yet one o'er all the earth,  
3 Though with a scorn - ful won - der this world sees her op - pressed,  
4 Through toil and trib - u - la - tion and tu - mult of her war,  
5 Yet she on earth has u - nion with God, the Three in One,

she is his new cre - a - tion by wa - ter and the word.  
her char - ter of sal - va - tion one Lord, one faith, one birth:  
by schisms . . rent a - sund - er, by her - e - sies dis - tressed,  
she waits the con - sum - ma - tion of peace for - ev - er - more;  
and mys - tic sweet com - mu - nion with those whose rest is won.

From heav'n he came and sought her to be his ho - ly bride;  
one ho - ly name she bless - es, par - takes one ho - ly food,  
yet saints their watch are keep - ing; their cry goes up: "How long?"  
till with the vi - sion glo - rious her long - ing eyes are blest,  
Oh, bless - ed heav'n - ly cho - rus! Lord, save us by your grace,

with his own blood he bought her, and for her life he died.  
and to one hope she press - es with ev - 'ry grace en - dued.  
and soon the night of weep - ing shall be the morn of song.  
and the great church vic - to - rious shall be the church at rest.  
that we, like saints be - fore us, may see you face to face.

Text: Samuel J. Stone, 1839–1900

Music: AURELIA, Samuel S. Wesley, 1810–1876

